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A LUXURIOUS SNUGGERY.

A LIBRARY such as would be considered worthy of the name by scientific or literary men, and by noblemen who possess collections of volumes handed down from father to son for generations, is probably far out of the reach of many of my readers. The morning room, or breakfast room, whichever name it may go by, usually answers for library as well in moderate sized houses—and somehow, it often becomes the favorite retreat of the family. We are apt to be disturbed by callers if we set to work in the drawing-room, and when we have our papers about in glorious confusion on the dining-table, Jane is certain to enter with the paraphernalia for luncheon or dinner; then away through empty space goes careering the supremely fascinating idea which has been a veritable will-o'-the-wisp all the morning, but has just taken shape, and would have gone far towards winning us fame—so we flatter ourselves—if that unlucky domestic had not recalled us to every-day life, and caused us to scramble up our written pages into a heap and ignominiously retire. In spite of its usefulness, I find that the morning-room is often extremely ugly. A discarded suite of furniture from some other apartment “does well enough,” the table cloth is far from innocent of ink stains; the sewing machine, never a

The mantelpiece will never do as it is, and we tackle that first. Fortunately it is a wooden construction. A carpenter is called in, who fixes a dark oak beading in a kind of frame for the linerusta panels—“wood effect,” as it is termed—which we have bought to ornament the jambs. Over the mantelpiece he sets up a narrow mirror. In the course of our peregrinations in our search after the beautiful, we have come across a pair of embossed metal panels really valuable and old; these, framed in linerusta, which harmonizes splendidly with their deep bronzy tones, the man places one on each side of the glass, fixing small shelves above to hold a few pieces of china.

Now for the drapery. I have invested in some yards of golden-brown plush—wool brocade would have answered the purpose, but I must own a leaning towards plush, the folds are so rich, and the reflected tints so charming—and some golden Nagpore silk. Climbing up a pair of steps, with hammer and nails in my apron pocket—for I will delegate the draping of these fabrics to none—I take the end of plush, which we have edged with a silk ball fringe, and throw it over the right hand shelf, letting it fall a little way below the mantel shelf, drawing it along in folds to serve as a background to the ornaments that will be placed there, I raise it high upon the centre of the glass, and fasten it firmly. Three palm leaf fans and some



“I wish you all the joy that you can wish”

DESIGN FOR BIRTHDAY CARD, OR FOR EMBROIDERY, BY HELEN HYDE.

lovely object, stands in the bay window, and the ornaments are second rate. By far the best of the bunch is the bookcase, with its rows of dear old friends, any one of which we could lay hands on in the dark. Sometimes, though, even these are kept in disorder.

Now I am going to describe a room I am modernizing. Why any one should have things ugly about, when he could, with no trouble, but only pleasure have them pretty, I never could understand. Taking a look round I feel a thorough aversion rising towards the horrible round table; it encroaches on space, and is the stamp of formality; therefore, I issue an ukase for its immediate banishment anywhere out of my sight.

Now that the man of the mountains is no more seen, we set to work with a will. The Brussels carpet is in good condition, and the coloring and design are Eastern in style, so they will fall in with my scheme. The walls are neither good nor bad, they are simply neutral in tone, and the woodwork is not assertive, being a mixture of cream and buff tints. Our limit as to expenditure will not allow of our touching these.

feathery pampas appear to keep it in place. Then I loop it so that it falls in a festoon, catching it up over and beyond the corner of the left hand shelf, introducing here some pampas and dried palm leaves, from whence it drops in cascade folds to the floor. At the same corner (the left hand) I insert a fulness of gold Nagpore silk, having left an end to fall down like a second curtain beneath the plush, only it is not so long; this I draw above the shelf and over the top of the glass, partially veiling the latter, and carry it up to a point above the right corner to correspond with the festooned plush on the left, knotting it there, I allow it to fall on the floor.

The bookcase stands opposite the mantelpiece.

Comfortable seats have been fixed in the bay window, for which we have made cushions of terra cotta and cream brocade; a frill of the same hanging to the floor takes off any harshness of effect. Curtains of brown and gold brocaded silk sheeting hang on either side, with Madras muslin frilled beneath; these muslin curtains are repeated to the partitions; they are all short so as not to interfere with the seats, and are caught back

THE DECORATOR AND FURNISHER.

with Liberty silk scarves of a true shrimp pink shade. On one side is a writing table with its chair, and across the corner, between it and the fireplace, is the fashionable straight high-backed sofa, upholstered in terra cotta and cream brocade. Behind it we put a tall stand which we have enamelled coral-



FINE CHINA PORCELAIN PLATES MADE IN CHINA IN THE 18TH CENTURY.

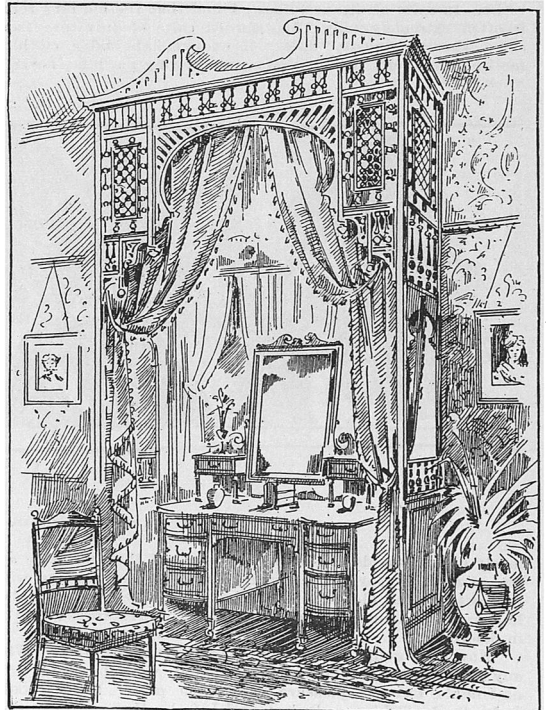
pink, and on this we set a brown pot holding a fine palm. The sewing machine stands on the other side of the window; over it is thrown a strip of brocade edged with golden-brown plush. Near the left curtain is an octagonal Japanese lacquer and bamboo jardiniere, which is filled with half-a dozen pots of hardy ferns. An armchair is placed by the bookcase, with a small table enamelled coral pink beside it. I always like a little table in proximity when lounging in an easy chair; it is convenient when laying down one's work or book. These occasional tables should never be overcrowded; a china bowl with a small fern in it, or a quaintly shaped glass with flowers, is quite sufficient in the way of ornament, so that a cup of tea can be set down without fear of accident. A corner bracket of coral pink shows off some good specimens of china. Standing crosswise to the wall, at the end of the room opposite the window, is the piano. The back we drape with gold Nagpore silk and Eastern striped crepe, looped so as to discover an under corner piece of brown plush. The front has been modernized with red monochrome paintings on wooden panels in imitation of Bartolozzi. An inlaid mother of pearl coffee table stands against the back of the piano, and here we place a brass pot with a fine aspidistra. A Japanese threefold screen of black satin, gold embroidered, keeps off the draught from the door. Between piano and fireplace is a coral pink corner cupboard. Before it is an armchair and a pretty ivory white table with real Japanese lattice panel. The chairs, enamelled ivory white, are covered with various brocades. We have taken great care, however, that the coloring of these should all harmonize with the general effect.

A rich, warmly toned interior is the result at which we aimed in evolving our scheme, and our efforts are crowned with success, for it would be extremely difficult to find a more cosy, comfortable snugger anywhere.

In carving, amateurs are applying it to long boxes for keeping tennis hats in, and also to coal boxes. Apropos of adapting old carving to modern purposes, I was recently shown a very handsome sideboard made from an old four-posted bedstead. Some brocade frames are particularly popular at present, and many are so handsome that they are given as wedding presents. The frame border is about two and one-half or three inches wide, of wood rounded towards each edge, convex style; over this brocade is stretched and glued at the back. A ribbon of about three inches wide is then tied in a smart bow at the top of one side, passed behind the border, brought out to the front lower down, and finished off in a smaller bow. The frame is then "vacked" and fitted with glass by a professional hand. The frames are of various sizes, to suit photographs, and can be varied according to taste. They are quite easy to make.

In knickknacks, iron work is much seen, principally done by amateurs. Candelabra with several lights; toilet mirrors set in handsome framework, with candle holders above and on each side; hall door-bell pulls (in imitation of old ones), and handles for white enamelled furniture, fire-iron stands, candlesticks, and supports of flower vases of all kinds. A pretty design for a hanging night light glass is a large bat with outstretched wings, holding the chains of the little red lamp.

THE use of draperies for the decoration of windows is not by any means the only method by which these important features of an apartment can be softened and made luxurious to the eye. A combination of modern grille work, with draperies



A WINDOW DECORATION. BY CHARLOTTE ROBINSON.

such as is shown in the accompanying sketch, the space not only surrounding the window but enclosing the dressing table, is very artistic. The design suggests a light and pleasing framework, which can be enamelled in white, or pale blue, or pale terra cotta, as the taste may dictate. If the grille work is enamelled white the draperies could be a dull terra cotta damask.

THE DECORATOR AND FURNISHER.

FRANK RHONER & Co.

THIS firm make a specialty of parlor, library and hall furniture, fancy rockers, cabinets and specialties in card tables, their goods being high class in every respect and justly appreciated by the trade. In all of their specialties they have produced fresh lines of goods for the fall season, which for style and finish are unsurpassed. There are a great many parlor suites in mahogany with gilt trim, beautifully upholstered in silk damask goods with tufted backs. The arms of the divan are supported by a panel of grille work, and the frames of the entire suite are beautifully embellished with carvings and beaded mouldings. A fine suite has movable cushions on divan and chairs, which are attached to the frame of the backs. These also have carved panels supporting the arms. As a whole their suites are more or less original reproductions of the French furniture, and in many cases they are built on Chippendale and Sheraton lines, but very fashionable in finish.

In overstuffed Turkish suites new lines are introduced, the various pieces being upholstered in the most luxurious fabrics. There are corner chairs all gilt, the back having a tufted panel, and the framework beautifully enriched with carved scrollwork. Their oak, leather upholstered library suites, built on Romanesque and Renaissance lines are the *ne plus ultra* of an elegant substantial taste. Such suites are peculiarly applicable for hotels and clubs, as well as libraries, on account of their substantial construction. All the richer shades of leather are used in the upholstery of these choice goods.

Rather a new feature in parlor suites is one that is constructed and upholstered on the lines of the Roman chair. There is a Roman chair as part of the suite, and the divan is built on the same plan, with the addition of a back. Nothing can be more luxurious than a suite of this description. They are showing a line of library tables to harmonize with their library suites, with Romanesque and Renaissance features. Some of the tables have four pillars enriched with carvings and mouldings, and the handles of the drawers are in ormolu brass. There is a line of single easy chairs in mahogany and oak, exhibiting the greatest diversity of design, ranging from austere Romanesque patterns to the gayest and lightest of Chippendale effects. There is a tasteful simplicity observed throughout that makes these goods very striking.

We reproduce a beautiful idea in a form of a centre divan, which is one of the novelties of the firm for the coming season. It is beautifully upholstered in silk damask, and the woodwork is gilt. The central portion, against which the back is leaned, supports a porcelain vase with flowers. The intention of a divan of this character is to take the place of the ordinary centre table in the centre of the reception room or parlor, and as will be seen a divan of this description is certainly a more luxurious and pleasing method of furnishing the centre of an apartment than by means of a table of any description.

We must not omit to mention the cabinets manufactured by the firm, some choice samples having plate glass mirrors in the back, and drawers and shelves enriched with choice carvings. These are usually supported by legs made on French lines, and are extremely choice pieces of furniture.

Messrs. Frank Rhoner & Co. are noted for their line of substantial rockers. These, whether constructed in oak or ma-

hogany, are heavy, massive, roomy, easy rockers that are peculiar to this house. In harmony with their massive effects are the hall stands also produced by the firm, which are of immense proportions, the usual dimensions being 7 feet 3 inches in height and 4 feet 4 inches wide; some have the canopy top, supported by Renaissance pillars, the pillars themselves supporting ornamental hat pins or hooks. Other support ornamental pediments over the mirror, and all of them have seats, which are boxes having lifting lids.

But perhaps the most unique product of the firm is their card table with revolving top, brought out by them over a year ago. They have now constructed a table with revolving top for seven players, which is a new feature in their fall line of such goods. They make tables for four, five or six players as well, and have this season brought out a four player revolving card table of more simple construction than those originally manufactured, which reduces them one-third in price. They are having a large sale of these tables for hotels and clubs and private houses, card playing being the fashionable amusement of the hour. Dealers should not fail to call at their warerooms, which

are located at 427 East 22d st., New York City, where are displayed not merely the goods above mentioned, but similar goods adapted in design to every possible demand of the trade at present.

M. & H. SCHRENKIESEN.

THE furniture trade in this country demands on the part of manufacturers the creation of new designs twice a year, known as the Spring and Fall seasons. It would seem as if the ingenuity of designers and manufacturers would be exhausted in the attempt to produce entirely original effects, season after season, but we are forced to admit that new effects heretofore unknown in the creation of furniture are always possible of execution. From a survey of the fall designs of Messrs. M. & H. Schrenkiesen, who by the way, have the largest exhibit of furniture in the Exposition, we are led to admit that here is a firm that does really introduce fresh forms and materials into their productions. They have produced no less than thirty new designs in overstuffed suites, the variations from former lines being chiefly arrived at by the skillful manner in

which the upholsterer has performed his work. The material employed is richly brocaded silk in various colorings, either plain or tufted, or with tufted edges, the effect being extremely inviting and comfortable, and the entire line is sure to be appreciated by all who wish to cater to a community in favor of solid repose. There are also a large number of new designs in leather upholstered suites for clubs, hotels and smoking rooms, each pattern being the acme of luxurious solidity and durability.

The Empire style is coming to the front again, and many new effects in Empire suites are observable. A beautiful Empire divan is in solid mahogany decorated with festoons in ormolu and upholstered in a Gobelin blue brocade. An extremely beautiful Empire revolving chair has a serpentine back, terminating in horns of plenty, the tops of which are composed of carved fruits and flowers beautifully gilt. There are quite a number of new designs exhibited in fancy tables, having a shelf near the floor filled with circular mirrors which are modelled after originals at Fontainebleau. An Empire card table in mahogany has a border of ormolu, with spiral ormolu tracery on the



CENTRE DIVAN, MADE BY FRANK RHONER & Co.

THE DECORATOR AND FURNISHER.

supporting pillar. There is a fresh and beautiful line of pedestals on Empire, Ionic and Corinthian lines in gilt and solid mahogany, whose classic elegance will furnish a much needed decoration for the many bare corners to be seen in rooms everywhere. A beautiful conception is an Empire easy chair decorated in ivory and ormolu, upholstered in a delicate old pink silk brocade. In contrast to the Empire chair is a Roman chair, otherwise known as the Hamlet stool, but produced in absolutely fresh lines, forming a dainty classic seat.

There are twelve new patterns of three piece suites in the French, Chippendale and Sheraton styles. A Sheraton suite in solid mahogany is inlaid with mother-of-pearl, silver and satin-wood, the designs taking the form of flowers and scrolls, produced a most magnificent effect. A reproduction of a eighteenth century Dutch suite in marquetry is one of the prizes of the collection, and is greatly admired by dealers.

It must be admitted that the productions of M. & H. Schrenkiesen are all indicative of first-class workmanship, and the ornamentation is of a very refined order, which happily avoids the over-elaboration and costly effects of the worst examples of the French XVIII. century styles. There is a dignity, beauty and sobriety about their products, the designs ranging from the most magnificent to the most economical in the various distinctive types of furnishings. One of the most original ideas in the exhibit are gilt tables with imitation onyx forming the leaf. The material is glass, which is painted in imitation of Mexican onyx. There are many Parisian novelties in the way of curio tables with tufted beds in delicately colored silks. Side by side with these are stands in plush and ormolu for supporting parlor lamps, and in the line of card tables a new and elegant idea consists of the table with a circular leaf, that can be folded in two and placed against the wall. There is a drawer for holding cards.

M. & H. Schrenkiesen are over thirty years in business, and have this season produced twice as large a line as they have got out in former seasons. Their New York warerooms are located at 23 Elizabeth Street.

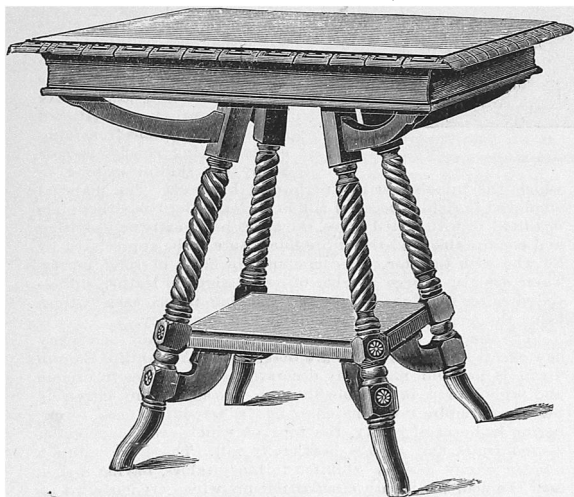
BARDWELL, ANDERSON & CO.

MESSRS. BARDWELL, ANDERSON & CO., manufacturers of tables and desks, are exhibiting their latest designs at the New York Exposition. Their extension dining tables are well known to the trade, and are manufactured in quartered



EXTENSION DINING TABLE, No. 7, BY BARDWELL, ANDERSON & CO.

oak, walnut and mahogany. Their No. 7 extension dining table, illustrated herewith, is made in quartered oak, walnut, imitation walnut, mahogany, and imitation mahogany, and is one of the most popular dining tables ever made. The ornamental table, No. 26, is also made in the same woods. Their No. 58 patented card table, with drawers in each corner, is a good illustration of their new departure in bent wood tables, which



ORNAMENTAL TABLE, No. 26, BY BARDWELL, ANDERSON & CO.



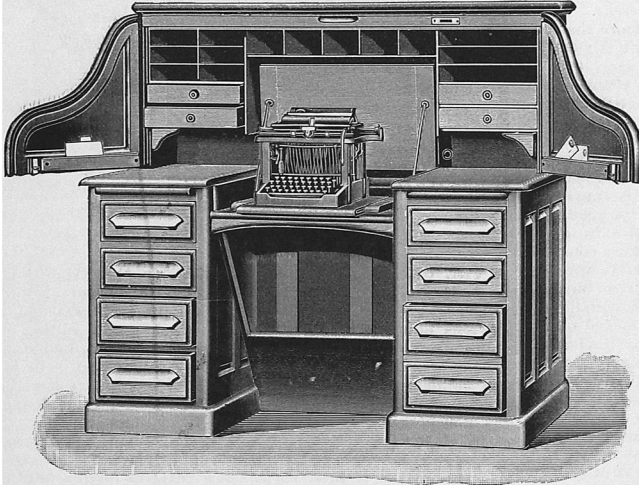
CARD TABLE, No. 58, BY BARDWELL, ANDERSON & CO.

are proving a great success. In library and club tables the display is very rich. There is also a fine line of pedestals in different woods. The ambition of the firm is to make their work the perfection of design, cabinet work and finish.

THE DECORATOR AND FURNISHER.

THE DERBY & KILMER DESK CO.

THE tendency of the age is towards concentration, whether in commercial, religious or scholastic affairs, and this tendency is no better exemplified than in the character of the latest specimens of office furniture that is being put upon the market. The office desk of the present is a veritable *multum in parvo*, and is designed to embrace in its various parts the entire office outfit, including account books, stationery racks, receptacles for letters, cash drawer, letterfile, etc. To these various



NEW TYPEWRITER DESK, BY THE DERBY & KILMER DESK CO.

qualifications of the modern office desk the Derby & Kilmer Desk Co. have added a typewriter roll-top desk, which carries the typewriter upon a platform that rises to the top of the desk when the typewriter is in operation, but which can be swung down beneath the desk top and concealed from view when not required. These typewriter roll top desks, of which an illustration is given herewith, include all the other equipments of the modern desk and are made in antique oak or other woods.

A new design in desks made by the firm is their low roll-top desk with swing arms. The swing arm desk affords the best possible light, air and convenience to the occupant of the desk, and is constructed in antique oak, cherry and mahogany, with hardwood writing bed, which may be altered to a cloth top writing bed to order. The Derby roll-top desk is now recognized as one of the standard business desks of the country. Improvements and conveniences are being constantly added, and each year sees the Derby desk rising higher and higher in the scale of excellence, and the prices are not lower than they have ever been because of the improved machinery. The firm keep in stock all the styles and sizes they manufacture, especially in antique oak. To purchasers of their desks they make a very liberal offer, and that is, to those who are not able to examine them, they will ship goods and guarantee satisfaction.

W. L. MESEREAU & Co.

ELEGANCE of form, brilliancy in appearance and the avoidance of clumsiness are characteristics of modern brass furniture, and a survey of the display of furniture of this description in the warerooms of W. L. Mesereau & Co., at 39 Union Square, New York, will be a revelation to those whose ideas on the subject date a few years back. This firm has gone boldly into the manufacture of bedroom suites, each consisting of brass bed, brass mounted bureau, with mirror in brass frame, cheval mirror in brass, brass mounted clothes tree, etc. The metal in all cases is finished in gold lacquer. Not only the framework of the beds, but also the spring and hair mattresses are made as necessary adjuncts to the beds. These bureaux are made in all woods, and their clothes tree is greatly

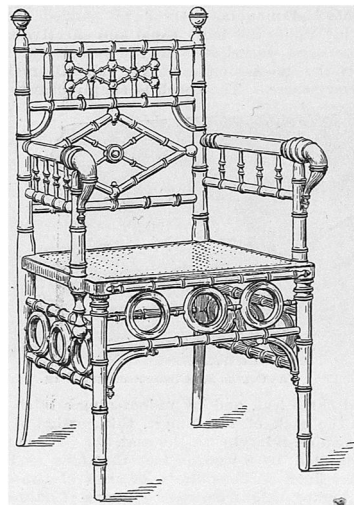
appreciated by hotels as being one of the most convenient inventions of the age. Their beds display a great variety of new patterns, and they have patented a twin bed with reversible ends, having a standing foot rail and patent castors. Some of the patterns are intended for corner beds with the foot of the bed nearest the corner supporting a canopy top from which drapery flows around the bed on both sides. Some of the designs have swell fronts—a pleasing departure from the ordinary square style.

In miscellaneous articles they exhibit exquisite cabinets, showing most artistic combinations of brass and Mexican onyx. There is also a choice variety of tables with Mexican onyx tops, jardiniere stands and brass pedestals treated in all the ornamental forms of which brass is susceptible. In many of these twisted brass tubes are put to good account. One cannot sufficiently admire the light brass mouldings that surmount some of the cabinets, or the pendant edges of the tables. Elegant brackets make quite a feature of the collection. Shaving stands in brass, with wooden drawers, are another novelty. The firm also makes a combination chair and table, with brass mountings, for which they have a great sale. There are choice specimens of brass pedestal lamps, entirely novel in design, and their table lamps are beautiful examples of brass chased work, very rich in detail. There are wine cabinets with brass ornamentation and gennidolos or wine mirrors enclosed in frames of richly ornamented brass repousse work.

C. A. AIMONE & BRO.

THE specialty of this firm is furniture made in ordinary woods imitating bamboo effects. Simulated joints in the wood are made at arbitrary intervals, and the ring of the joints is colored with the application of hot iron. They make a fine display of the goods at the exhibition, and the examples of full suites of furniture in the bamboo style must be seen to be appreciated. We show a design of a very beautiful armchair, which is entirely constructed of turned wood. The rings underneath the seat are excellent features, and the design is a very attractive one.

Realizing that the demands of an extensive trade require a greater variety of manufactured goods, the firm have within the



BAMBOO CHAIR, BY C. A. AIMONE & BRO.

last two or three years added to their bamboo effects a line of richly inlaid bedroom suites and inlaid chairs and tables in the

THE DECORATOR AND FURNISHER.

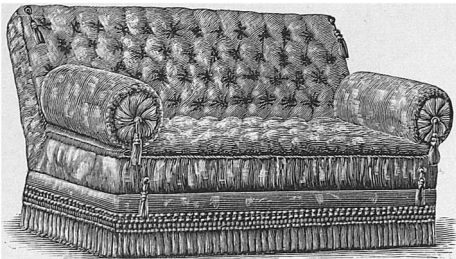
XVIII. Century French styles. The character of the work produced by the firm in these latter goods is surprisingly original and remarkable. Inlaid brass marquetry is one of their latest productions, and there is quite a run upon goods of this description. Their fine display at the exhibition is a centre of attraction for buyers of unique and beautiful furniture, and their New York warerooms are located at South Fifth Avenue.

PUTNAM & CO.

IT is surprising what a driving, rushing business Putnam & Co., of Congress Street, Boston, is doing at present. It would seem as if this old firm was getting a little more than its share of business. To go through their entire plant is most interesting and instructive. It is without doubt the largest of its kind in the States, and thrift and enterprise is visible at every turn. Their main building, which they constructed some three years ago, is an imposing brick and freestone structure, six stories high, 125 x 85 feet, and is a model factory outside as well as inside. The first floor is used for office purposes and as a show-room for their immense display of brass and iron bedsteads. All above this floor is devoted to the manufacture of all grades of mattresses, pillows, springs, cots, and down goods, and presumably contains every practical modern device to facilitate their production. A few steps down the street we come to another building, used for cabinet work in connection with their mantel beds. Just around the corner another structure, covering 100 square feet of land, is utilized entirely for metallic bedsteads. Thousands upon thousands of these are stacked up here, plainly showing the enormous demand which this firm has created for this most practical and popular bit of chamber furniture and is evidence enough of their ability to fill orders of any size with greatest dispatch. Every one of these departments are as busy as can be, and never has had rush of trade compared with that of the present period. There is a substantial reason for all this activity and plainly shows that the furniture trade has surely learnt that in its forty-four years of successful business experience no firm in its line deals better or more honestly by their customers than the old Boston firm of Putnam & Company.

THE OULTON MFG. CO.

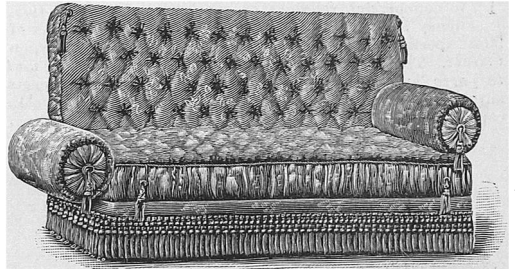
THE Oulton Mfg. Co. has a sofa-bed exhibit at the Exposition. The demand for a perfect sofa bed is very great in consequence of the pressure for space in our large cities, and the ideal sofa-bed is that which can be transformed from a sofa into a bed with the least trouble and motion. The various sofa-bed manufacturers have puzzled their brains for years to hit upon the most rapid and effective movement for this purpose, and we believe that the movement of the Oulton sofa-bed is the most simple of any and will make it a prime favorite everywhere. The couch is simply drawn out from the



THE OULTON SOFA BED—RECLINING BACK.

wall about three feet, and by unloosening a latch by means of a cord on the back of the lounge, this portion of the couch is thrown down on a level with the seat, the part so thrown down being supported by a wooden foot that falls at the same moment to the floor. The pillows or arms of the couch can be adjusted to any height desired by means of adjustable attachments. These sofa-beds are luxuriously upholstered, being hair stuffed on spiral springs. The improvements are original, and the firm has produced an article which is certain to satisfy all

who try it in its two-fold capacity of sofa and bed. There is a large, ventilated space for clothing under the seat six feet four



THE OULTON SOFA BED—LOUNGE FORM.

inches long, by three feet eight inches wide. We give illustrations of the Oulton sofa-bed in its two positions of sofa and bed which will explain its action better than words.

M. F. & F. E. SCHRENKIESEN.

ONE of the most successful exhibits in the Exposition is that of M. F. & F. E. Schrenkiesen, of 49 and 51 Elizabeth Street, New York. They have truly excelled all previous efforts in their superior line of parlor suites, odd pieces, divans and ottomans, odd and fancy chairs, hall-stands and chairs, hanging hall-mirrors, onyx tables and pedestals, side cabinets, music and hanging cabinets, marquetry novelties, screens, easels, piano stools, Turkish chairs and rockers, lounges and couches, library furniture and fancy floor-rockers. The name of the firm is the synonym for all that is first class in their special lines, and we hope in our August issue to give a detailed account of their various new patterns for the fall season, accompanied by illustrations.

THE H. W. BIGELOW CO.

THE H. W. Bigelow Company carry an immense variety of designs in brass and iron bedsteads in their warehouse, situated at No. 70 Washington Street, Boston. Mr. Bigelow is the possessor of large experience, and caters especially to those who appreciate fine goods, and always has several exclusive designs that cannot be found elsewhere. In iron goods the firm make a specialty of an enamel finish in ecru that has become very popular, and although several have tried to imitate it, they have utterly failed to get the fine finish and rich tone this house is noted for in their work. All of the finer goods of the firm are imported, but the cheaper grades are manufactured in Boston, the firm having facilities for handling any contract, no matter how large. Several kinds of springs are made and all kinds of bedding are dealt in. The trade of the firm extends to all parts of the country, and although a jobber of goods it is always ready to figure on a private house or hotel. Much of the enviable patronage of the firm has come to it through the commendations of those previously served.

B. FITCH & CO.

THE above firm will not be represented at the Exposition. A large line of brass and iron bedsteads and cribs, of their own importation, together with a fine display of their own novelties in the line of parlor and library divans or couches, for the manufacture of which this firm is famous. The "Plaza" library couch consists of a square box with an upholstered lid, which is a mattress couch upholstered in pure hair, with tempered springs, covered with strong ticking. This couch, when covered with a rug, makes a very artistic piece of furniture. It is a very luxurious addition to the appointments of a room, and can be made to fit any nook or corner. Their "Brunswick" couch is not made to open, as the "Plaza" and has less work on it, which reduces the price, but is otherwise made in the same first-class manner as the "Plaza," and is upholstered in pure hair. They also make a specialty of woven wire mattresses.